**Bullock Museum - *Tom Lea: Chronicler of 20th Century America* TALKING POINTS - SEPT 2015**

**ABOUT THE BULLOCK MUSEUM**

The Bullock Texas State History Museum, located at 18th Street and MLK in downtown Austin, and features three floors of exhibitions, an IMAX® theater, a 4D special-effects theater, a café, and a museum store. The Museum is named for the state's 38th Lieutenant Governor, Bob Bullock and collaborates with more than 700 museums, libraries, archives and individuals to display original historical artifacts and produce exhibitions that illuminate and celebrate Texas history and culture.

* Bullock Texas State History Museum 450,000 annual visitors to exhibits, theaters, concerts, and programs
* 100,000 students, teachers and chaperones we served in 2014, representing 110 districts across Texas
* 5,000+ family level members
* 500+ artifacts from lenders around the state
* 196 new Texas artifacts installed on average every year
* 46,000 square feet devoted to Texas history from pre-historic times to the present
* 7 million visitors since opening in April 2001
* Hours of operation: Monday - Saturday, 9 a.m. to 5 p.m., Sunday, noon to 5 p.m.

***Tom Lea: Chronicler of 20th Century America***

**Exhibition on view 08/22/2015 - 01/03/2016**

*Tom Lea: Chronicler of 20th Century America* and is a collaboration among the Bullock Texas State History Museum, the Tom Lea Institute, and the Texas State History Museum Foundation.

* *Tom Lea: Chronicler of 20th Century America* is the first comprehensive exhibition of the artist’s work, presenting illustrations, paintings, writings, and full-scale prints of murals within the historical context that shaped them.
* The 2,000-sq.-ft. exhibition’s interpretative voice is that of Lea himself based on an oral history produced in 1995.
* Over 40 original artworks, artifacts, and large-scale prints will be on view at the Bullock Museum, providing a rare opportunity for a wider audience to view his legacy and this exceptional window on 20th-century American life.
	+ *Sarah in the Summertime* (oil on canvas, 69'h x 28'w, 1947), a larger-than-life portrait of his second wife, Sarah Dighton.
	+ *Down From Bloody Nose Too Late,* this sketch served as the basis of the famous painting, "That 2,000 Yard Stare" (1944).
	+ Large-scale reproductions of the murals that expressed the vibrant culture of the Southwest, including of "The Nesters" (1936) "Pass of the North" (1938), and "Stampede" (1940) provide a backdrop for the paintings and manuscripts on view at the museum.
* The exhibition brings together original works on loan from private collections and museums throughout the country and provides insight into the history Lea's artworks reflect. Lea's work is highly personal and human — exploring his own life and depicting the lives of 20th-century Americans, from the struggles of the Great Depression to those serving abroad in the military.
* In addition to completing commissioned works as part of the New Deal, Lea's work was featured in *The Saturday Evening Post*, *Life* magazine, and in Hollywood films.
* Find out more at the TheStoryofTexas.com.