

***Middle of Nowhere* to screen May 5 as part of Femme Film Fridays**

Austin-based filmmaker B. B. Araya will introduce her short film, *Beta*, before the screening

APRIL 19, 2017 (AUSTIN, TX) — Writer and director Ava DuVernay's film, *Middle of Nowhere*, is the May selection for the Bullock Museum's Femme Film Fridays, a series highlighting the cinematic works of women, in front of and behind the camera. DuVernay won Best Director at Sundance 2012 for the film the *The New York Times* called "A soul-stirring drama...."

"The work of Ava DuVernay is powerful in that she has forged her own path in the filmmaking world and gives voice to stories that need to be told," Bullock Museum Film Programmer Rachel Manning said.

Emayatzy Corinealdi makes her film debut in [Middle of Nowhere](#) as Ruby, a woman who drops out of medical school to focus on her husband after he is sentenced to eight years in prison. She struggles to find the courage to remain faithful and supportive, leading her on a journey of self-discovery. The film screens Friday, May 5 at 7 p.m. in the Texas Spirit Theater inside the Bullock Museum, 1800 N. Congress Ave.

[Femme Film Fridays](#) is part of an effort to expand the film programming offered in the Bullock Museum's two theaters and to increase awareness of women's vital contributions across all aspects of cinematic production – writing, acting, producing, editing, directing and more. Each program features a screening followed by a Q&A with experts who lead discussion about the film.

Austin-based filmmaker B. B. Araya will show her short film, *Beta*, prior to the feature, and after the screening, the museum will host a Q&A with



Join the Bullock Museum for the next Femme Film Fridays, a series highlighting the cinematic works of women, featuring the critically acclaimed film, *Middle of Nowhere*, written and directed by Ava DuVernay, on Friday, May 5 at 7 pm, with reception and cash bar at 6 p.m.

Dr. Lisa B. Thompson, playwright and associate professor of African & African Diaspora Studies at UT Austin, and Fatima Mann, director and co-founder of [Counter Balance: ATX](#).

Thompson is the author of *Beyond the Black Lady: Sexuality and the New African American Middle Class* and the off-Broadway hit comedy *Single Black Female*. Her latest play, *Underground*, recently had its world premiere at the Vortex Repertory Company in Austin. Mann is the executive director and cofounder of Counter Balance: ATX, a grassroots 501c3 non-profit organization dedicated to improving the quality of life of women of color and impoverished women through policy updates, self-care programs and events, and programs in which the main objective is transforming communities.

The museum's cinema program maintains a full calendar of exclusive [film series](#), special presentations, and screenings with special guests in the Texas Spirit Theater, and operates the Bullock Museum IMAX® Theatre – the first and only theater in the state featuring [laser IMAX projection](#) and 12-channel immersive sound.

[Tickets](#) for Femme Film Fridays are \$3 for Bullock Museum Members and \$5 for non-members. The Bullock Museum has free parking after 5 p.m. and student discounts. Ticket purchases support the museum's exhibitions and educational programming. Details and tickets at [TheStoryofTexas.com](#).

#

Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.

ABOUT THE BULLOCK MUSEUM

The Bullock Texas State History Museum, includes three floors of exhibitions, IMAX® and 4D special-effects theaters, a cafe and museum store. The Museum collaborates with more than 700 museums, libraries, archives, and individuals to display original historical artifacts and host exhibitions that illuminate and celebrate Texas history and culture. For more, visit [TheStoryofTexas.com](#) or call (512) 936-8746.

1800 N. CONGRESS AVE. | AUSTIN, TEXAS 78701 | (512) 936-8746 | [THESTORYOFTexas.COM](#)

