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The Future of Texas Women's History

Join Top Scholars in the Field for a Moderated Discussion on Important Developments and the Future of Women's History Studies

November, Austin TX -- Important scholars in the field of Women's History will convene at the Bullock Texas State History Museum for a symposium on the future of Texas Women's History on Saturday, December 8 at 2 pm. Drs. **Nancy Baker Jones, Judith McArthur, Paula Marks, Cynthia Orozco, Merline Pitre, Rebecca Sharpless, Jean Stuntz, and Elizabeth Turner** will participate in the discussion panel, which is open to the public and free with exhibit admission.

"The Future of Texas Women's History" program is held in conjunction with the new special exhibition, *Women Shaping Texas in the 20th Century*, also opening to the public on Saturday, December 8. Exhibition guest-curator Dr. Paula Marks — Professor of American Studies at St. Edward's University — will lead the panel of noted historians in a moderated discussion on the political, economic, and social impact of Texas women and what the future holds for women of tomorrow.

"The Future of Texas Women's History" program, held in the Bullock Museum's Texas Spirit Theater, is free with exhibit admission. No reservations are required to attend this program, however seating is limited so early arrival is recommended. Visit TheStoryofTexas.com or call (512)936-4649 for further information.

ABOUT THE PANELISTS

Dr. Nancy Baker Jones is President and Founder of the Ruthe Winegarten Foundation for Texas Women's History. Her book with Winegarten, *Capitol Women: Texas Female Legislators 1923-1999*, won the Liz Carpenter Award from the Texas State Historical Association.

Dr. Judith McArthur is a University of Houston-Victoria adjunct faculty member and the coauthor of *Minnie Fisher Cunningham: A Suffragist's Life in Politics*, which won the Liz Carpenter Award for Research in the History of Women from the Texas State Historical Association and the T. R. Fehrenbach Book Award from the Texas Historical Commission.

Dr. Paula Marks is an Associate Professor of American Studies at St. Edward's University and prominent author on women's history. Curator of the new exhibition *Women Shaping Texas in the 20th Century* at the Bullock Museum, Dr. Marks....

Dr. Cynthia Orozco is the chair of the History and Humanities Department at Eastern New Mexico University in Ruidoso, where she teaches U.S. history, Western civilization, and world humanities. Editor of "Mexican Americans in Texas History" and associate editor of "Latinas in the United States, an Historical Encyclopedia", Dr. Orozco is the author of *No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement* and *Mexican Americans in Texas History*.

Dr. Merline Pitre is a professor of history and the former Dean of the College of Liberal Arts & Behavioral Sciences at Texas Southern University. Two of her most widely noted works are *Through Many Dangers, Toils and Snares: The Black Leadership of Texas* and *In Struggle against Jim Crow: Lulu B. White and the NAACP, 1900–1957*. Her *Black Women in Texas History*, co-edited with Bruce Glasrud, won the 2008 Liz Carpenter Award. Dr. Pitre has been the recipient of grants from the Fulbright Foundation, Humanities Texas, and the National Endowment for the Humanities; she was named a Texas State Historical Association Fellow in 2009; is a member of the Speakers Bureau for the Texas Council for the Humanities; and serves on the nominating board of the Organization of American Historians.

Dr. Rebecca Sharpless is an Associate Professor of History at Texas Christian University. Her current research interests focus on domestic workers and women's education in antebellum Texas. Author of *Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940* and *Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960*, Dr. Sharpless' upcoming book project will be on women food entrepreneurs in the American South.

Dr. Jean Stuntz is an Associate Professor of History at West Texas A & M University. The author of *Hers, His, and Theirs: Community Property Law in Spain and Early Texas* and *The Alamo and Zombies*, Dr. Stuntz's scholarly interests focus on the Spanish Southwest and women pioneers of the Panhandle.

Dr. Elizabeth Hayes Turner is a professor of History at the University of North Texas. She is the author of *Women and Gender in the New South, 1865-1945* and *Women, Culture, and Community: Religion and Reform in Galveston, 1880-1920*. She has been a Fulbright Lecturer to the University of Genoa, Italy; was awarded a Bill and Rita Clements Fellowship from the William P. Clements Center for Southwest Studies at Southern Methodist University; and was elected a Texas State Historical Association Fellow in 2011. Her current book project is *Juneteenth: The Evolution of an Emancipation Celebration*.

***Women Shaping Texas in the 20th Century* is on view in the Albert and Ethel Herzstein Hall of Special Exhibitions at the Bullock Museum from December 8, 2012, through May 19, 2013. Admission to the Museum's exhibits is \$9 for adults; \$8 for college students (with valid ID); \$7 for seniors/military (with valid ID); \$6 for youth ages 4-17, free for ages 3 and under. The Bullock Texas State History Museum is located at 1800 N. Congress Avenue at the corner of Martin Luther King, Jr. Blvd. For more information, visit TheStoryofTexas.com or call (512) 936-4649.**