TEXAS HISTORY TOP TEN: Anglo Colonization

The Bullock Texas State History Museum's website is filled with artifacts, oral histories, highlights from curators, and interesting stories. The Texas History Top Ten tool is perfect if you only have a short amount of time, want a broad overview, or want to find hidden gems about a particular topic. Use this lists to help expand your content knowledge while planning classroom lessons for your students, or send your students on assignment to explore the Top Ten lists on their own.

Anglo Colonization

Mexico encouraged Anglo Americans to settle the sparsely-populated Texas territory with land incentives that were hard to resist. From around the United States, settlers packed up their belongings and their newly-issued land grant titles and journeyed toward new futures.

- Agreement to hire enslaved workers
- Stephen F. Austin's agreement to rent 3 enslaved people from a fellow colonist
- 2 Report by Martín de León, the only empresario of Mexican descent, about a smuggling instance against a member of another co
- Land Grant Application

 Bowie's 1830 application for Galveston property was denied, but he eventually had tracts in Austin's colony
- Letter ordering Stephen F. Austin's Arrest
 In this letter, the secretary of state for Coahuila y Tejas, ordered Austin's arrest for treason
- Spanish legal customs gave women the right to own property independently of men, and Sarah Seely DeWitt applied for a land grant in her own name



Cover page, Empresario Martín de León's report to José Antonio Saucedo, 1826. Courtesy Newton Gresham Library, Sam Houston State University, Huntsville



Spanish Grammar book title page. Image courtesy The Dolph Briscoe Center for American History, The University of Texas at Austin

- Spanish grammar book
 - Stephen F. Austin taught himself to speak and write Spanish with this grammar book published in Madrid about 1796
- Contract to bring families to Texas
 Stephen F. Austin's second empresario contract to bring 500 settlers into Texas
- Portraits and story of settling in Tejas
 Oil paintings that hung in the homes of Courtney and Leonard Groce, early
 Tejas settlers, cotton barons, slaveholders
- Land grant petition
 Story of Patricia De La Garza from empresario's wife to Texas Revolutionary
- Hover over the characters and select "Frontier Folk" to explore when it seemed everyone was coming to Texas



Types of Resources

The Bullock Museum has a diversity of resources and voices to tell the many Stories of Texas. While using the Texas History Top Ten, explore a variety of tools:

Artifacts

Get an up-close look at the artifacts the Museum has displayed, and learn about their importance in Texas history. View the full Artifact Gallery here.

Campfire Stories

Using the mosaic embedded in the Museum's floor, interact with Texans from the past gathered around a campfire to share their stories. Discover the people who shaped Texas. View the mosaic here.

Special Exhibitions and Events

Explore some of the stories and artifacts from the Bullock Museum's past temporary exhibitions and special events focusing on unique aspects of Texas history. View all past special exhibitions here.

Texas History Timeline

Use the interactive timeline tool to mix and match different events and stories to see how they line up in the chronology of Texas history. View the full timeline here.

Texas Story Project

Read oral history stories submitted by diverse Texans about their connections to the past. The Texas Story Project is best for finding stories that you wouldn't find in textbooks, like family stories and Texas folklore, and are generally not written by professional historians. View the full Texas Story Project here.

Assorted Resources

Watch videos or participate in an <u>interactive distance learning program</u>.

New Top Ten lists will be added over time to round out the full scope of the Texas History curriculum, so keep returning to the website for updates. Looking for more resources on these topics beyond the Top Ten, or curious how other teachers have used what is found on these lists? <a href="mailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailto:Emailt





Discover the AT-6A "Texan" Airplane in the Artifact Gallery

