

FILM INTERVIEW for *The Whole Shootin' Match*

INTERVIEWEE: **Sonny Carl Davis**, actor, writer, raconteur, "Frank" in *The Whole Shootin' Match*

DATE/LOCATION: December 10, 2015 in the Texas Spirit Theater, Bullock Museum

I think its [the movie, *The Whole Shootin' Match*] importance is the fact that it got done. We were learning as we were doing it. I'm going, *What's that light doing there?* We only had two lights, but it was just rudimentary. We were shooting in 16 millimeter black and white. I mean, color film had been invented... I think Eagle's message...I think he was always searching for that. It troubled him—the answers to a question that has no answers, maybe. I mean, what does it mean to be a...were these guys... what's in their souls, what's in their brain, what drives them across.. you know, to hang out in bars and tell stories and get in fights and shoot pool and break hearts and get your own heart broken. Eagle searched for that, and I think it's an endless search and I don't think that Eagle found it. I think he documented the search. I think the task...the searching is the answer. It doesn't make sense, but who said it's supposed to?