

Join the Bullock Museum's Butterfly Project

Take part in the Bullock
Museum's Butterfly Project,
a large scale installation
comprised of thousands of
uniquely beautiful butterflies.
The project, Inspired by
the poem "The Butterfly"
written in 1942 by a child in
a concentration camp, calls
upon children to take a stand
against intolerance by creating
a butterfly to represent
endurance, change, hope
and life.



The Butterfly

The last, the very last, So richly, brightly, dazzlingly yellow. Perhaps if the sun's tears would sing against a white stone....

Such, such a yellow
Is carried lightly 'way up high.
It went away I'm sure because it wished to
kiss the world good-bye.

For seven weeks I've lived in here,
Penned up inside this ghetto.
But I have found what I love here.
The dandelions call to me
And the white chestnut branches in the court.
Only I never saw another butterfly.

That butterfly was the last one. Butterflies don't live in here, in the ghetto.

-Pavel Friedmann, June 4, 1942

I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1942-1944

Butterfly Project at the Bullock Museum

Help us create 1500 butterflies for a beautifully poignant art installation.

In Fall 2016, the Bullock Museum will open the exhibition *State of Deception: The Power of Nazi Propaganda*, and will create an art installation in collaboration with St. Edward's University that celebrates the power of those who stood up against the Nazis. In conjunction with this exhibition, we encourage you to have conversations with your children and students about issues of tolerance, morality, and shared responsibility. By making a butterfly, children can express themselves, and see how their small work contributes to the completed whole—just as small acts against injustice can ultimately create an environment where hate cannot flourish.

Historic Connection:

Between 1942-1944, more than 15,000 children passed through the Terezin Concentration Camp. The vast majority of these children did not survive the Holocaust. Brave teachers in the camp taught art lessons to the children, as a form of art therapy. Some of their poetry and art, saved in suitcases and later discovered, have been published in a book, I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1942-1944. These poems and pictures drawn by the young inmates of Terezin illustrate the intense emotions of these displaced children, ranging from fear, sorrow, hope, and courage.

Butterfly Symbolism:

Butterflies are powerful representations of life, often associated with the soul. Around the world, people view the butterfly as representing endurance, change, hope, and life.

Discuss "The Butterfly" poem from the cover:

- What line in this poem means something to you?
- Why did Pavel write this poem?
- Why is it important to study and remember the Holocaust?
- Have you witnessed acts of intolerance in your community?
- How can you take a stand against intolerance?

Learn More:

Online sources

- United States Holocaust Memorial Museum: www.ushmm.org/learn
- Teaching Tolerance: www.tolerance.org/search/apachesolr_search/ holocaust
- United Nations: Special Adviser on the Prevention of Genocide:
 www.un.org/en/preventgenocide/adviser/

Books

- I Have Lived a Thousand Years: Growing Up in the Holocaust. Livia Bitton-Jackson
- Terezín: Voices From the Holocaust, Ruth Thomson

Vocabulary:

Concentration camp - a type of prison where large numbers of people who are not soldiers are kept during a war and are usually forced to live in very bad conditions

Holocaust - the killing of millions of Jews and those who differed racially, politically, and culturally from the Nazis during World War II

Intolerance - unwillingness to recognize and respect differences in opinions or beliefs and treating others unfairly as a result

Butterfly Project Instructions

Your butterfly will comprise one part of an installation of thousands of butterflies that will hang from the ceiling of the Bullock Museum—greeting visitors as they enter. Your challenge is to create a butterfly that is lightweight, yet durable, and will hold its shape when suspended from the ceiling.

1) Create a Butterfly

 Using the template provided trace the butterfly onto material no heavier than cardstock. Options include:

Printer paper Construction paper Foam sheets Parchment paper

- Decorate both sides.
- Add color and unique designs to make the butterfly stand out.
- Choose embellishments that will not weigh down the butterfly.
- Send to the Museum flat. For installation, it will be folded in half along the body of the butterfly to look as if it is flying.
- Find inspiration in earlier projects. Holocaust Museum Houston began the Butterfly Project and successfully collected 1.5 million butterflies from children around the world. See examples of butterfly creations here:

www.hmh.org/ed_butterfly11.shtml

2) Return to the Bullock Texas State History Museum by June 3, 2016

Bring to the Museum's Information Desk: 1800 Congress Avenue Austin, TX 78701

Mail to the Museum:
Bullock Texas State History Museum
Attn: Butterfly Project
PO Box 12874
Austin, TX 78711

3) Visit the Bullock Museum in Fall 2016.

From September 17, 2016 to January 18, 2017 the Butterfly Project Art Piece and the *State of Deception: The Power of Nazi Propaganda* exhibition will be on display. Come see if you can find your butterfly in the art piece!

For more information and to schedule a field trip: www.thestoryoftexas.com/education/field-trips







