

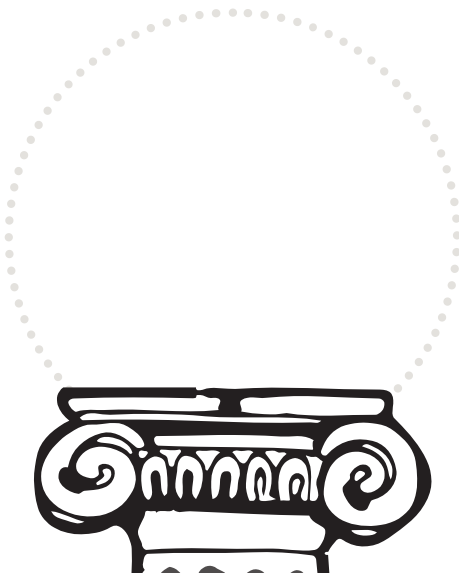
Think like a CURATOR

Curators choose and arrange artifacts and images to make the Story of Texas come to life. Choose one gallery space and note how the story that is being told through 3 elements: the artifacts, how they are arranged, and the label text.



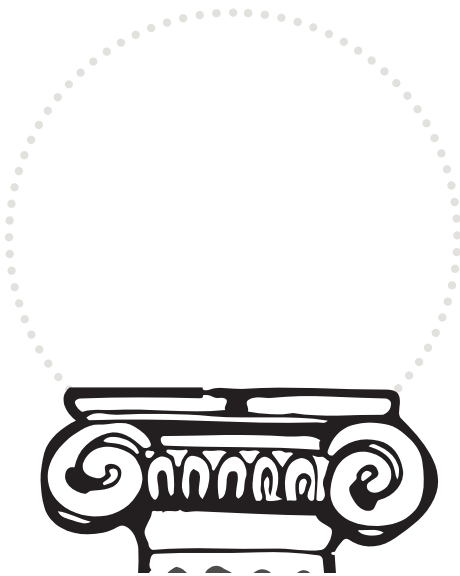
Artifacts on display

Choose three artifacts in the gallery and look closely. Answer the following questions:



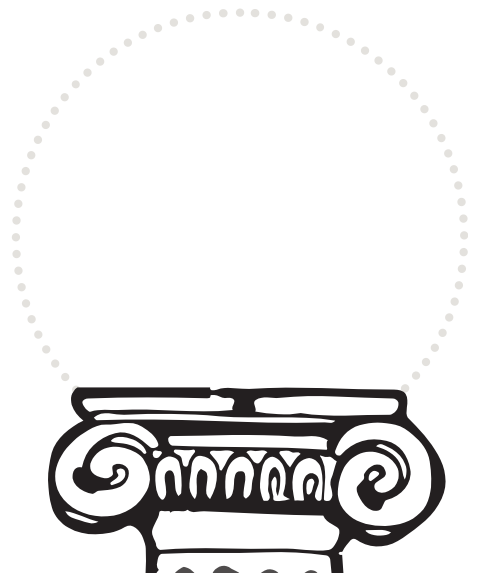
What is it?

What story do you think it tells?



What is it?

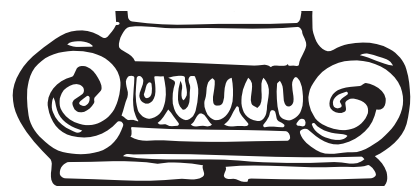
What story do you think it tells?



What is it?

What story do you think it tells?

Hint: Read the artifact label, look around the space, and look closely.





Think like a Curator

Theme of the gallery:

Look around you. Find different artifacts and see how they are arranged. What do you think they say about the theme of the gallery? Now read the largest label (the introduction) found nearby. What do the curators say the gallery is about?

Now that you have explored the gallery, answer the following questions:

What is the theme of the gallery? _____

What types of artifacts are here? _____

What story is being told? _____

How do the artifacts tell the story? _____

Curate your own exhibit

Choose a Texas history topic, era, or event to create an exhibit for. Think about the exhibits and displays that you have seen today, and how curators have told stories through artifacts, text, and placement. Use the space below to plan your exhibit. Then, create a visual (slide deck, illustration, diorama, etc.) of your exhibit including the gallery and label text you would use to tell your story.

Topic: _____

Narrative (the story you are telling): _____

Artifact Wishlist (draw or write): _____