**CHILD ’S SANDAL, 2000 BCE–1500 CE**

This child’s sandal was found during archaeology expeditions in the Lower Pecos region of Texas. Woven from yucca fibers using a technique that left a “fish tail” at the heel, the wearer would have used yucca string to hold the sandals on his or her feet.

*Loaned to the Bullock Museum from the Texas Archeological Research Laboratory, The University of Texas at Austin.*

**CARGO FROM LA BELLE, 1684**

La Belle’s exceptionally well-preserved contents included items necessary to establish a colony in the Americas in 1684—tools and utensils, cooking pots, pewter plates and bowls, a surgeon’s kit, carpenter’s tools, and iron stock that could be shaped into nails.

*Property of France from the collection of the Musée national de la Marine. Loaned to the Bullock Museum from the Texas Historical Commission*

**GUITAR BELONGING TO STEVIE RAY VAUGHAN, 1973**

Stevie Ray Vaughan (1954–1990) used his Number One Fender Stratocaster for most of his career. After he purchased the instrument in 1973 in Austin, it became his primary performing instrument. Vaughan used the guitar on all five of his studio albums and collaborated with Fender for an Artist Signature model.

*Loaned to the Bullock Museum from Jimmie Vaughan*