

***Enough Said* screening March 31 is next *Femme Film Fridays* selection at the Bullock Museum**

Program will feature screening and Q&A

MARCH 7, 2017 (AUSTIN, TX) — This month, the Bullock Museum will host the latest program in its *Femme Film Fridays* series designed to highlight the cinematic works of women, both behind and in front of the camera, with a screening of *Enough Said* (2013) on Friday, March 31, 2017.

The film series, *Femme Film Fridays*, is part of an effort that began last year to expand the museum's film programming offered in its two theaters through film series. The new series aims to increase awareness of women's vital contributions across all aspects of cinematic production – writing, acting, producing, editing, directing and more. Each program features a screening followed by a Q&A with experts who lead discussion on the film.

Starring Julia Louis-Dreyfus, *Enough Said* is about a divorcée who meets a funny, like-minded man (James Gandolfini) only to find out he is her new friend's ex-husband. The film was written and directed by Nicole Holofcener, who became part of the Hollywood scene at a young age, spending time on set while her stepfather produced Woody Allen's films. Her short film, *Angry*, received critical praise at the Sundance Film Festival. *Walking and Talking* (1996) was Holofcener's feature film debut completed while also directing female-centric television shows such as *Sex and the City* and *Gilmore Girls*.

The screenplay for *Enough Said* took Holofcener six months to write, and the film was shot over a period of 24 days. Louis-Dreyfus was cast after approaching Holofcener and expressing interest in working with her.

The *Enough Said* screening begins with a reception, featuring a cash bar at 6 p.m. followed by the screening in the Texas Spirit Theater. Visitors can stay after the film for a Q&A with special guests Jill Chamberlain of The Screenplay Workshop and



Julia Louis-Dreyfus stars in *Enough Said*, screening in the Texas Spirit Theater at the Bullock Museum as part of a film series highlighting women in cinema.

Dawn Johnson, producer and director of KLRU's *Downtown*.

Chamberlain is a screenplay consultant and founder of The Screenplay Workshop, which offers group classes and private story consultation. She is the author of *The Nutshell Technique: Crack the Secret of Successful Screenwriting* (University of Texas Press) which was an *Austin Chronicle* Top 10 Book of 2016 and described by producer Callum Greene (*Star Wars Episode 9, Crimson Peak, The Hobbit: The Desolation of Smaug*) as "like the Rosetta Stone: it cracks the code behind why we love the movies that we love." She serves on the adjunct faculty at Maryland Institute College of Art and University of Houston.

An Austin native, Johnson stumbled into filmmaking when a friend asked her to produce a documentary he was making with Richard Linklater. After that she knew she'd found her calling. Her second feature documentary was *Nuclear Family*, which aired on numerous PBS stations nationwide. After a short stint in Los Angeles production managing for television series, she returned to her hometown of Austin. Since then she has been producing and directing feature and short documentaries, television series, and commercials. Her work as producer/director on the KLRU series *Downtown* earned her three Lone Star Emmys. She helped produce Margaret Brown's award-winning film *Be Here To Love Me: A Film About Townes Van Zandt*. Since joining Arts+Labor she has produced *Outside Industry* about the history of the South By Southwest music conference, *Sir Doug and the Genuine Texas Cosmic Groove*, which premiered at the 2015 SXSW Film Festival.

Other films in the *Femme Film Fridays* series include Ava DuVernay's [Middle of Nowhere](#) (May 5, 2017) and Gillian Robespierre's [Obvious Child](#) (June 2, 2017). This season, *Femme Film Fridays* is presented in partnership with Austin Woman Magazine, the UT Humanities Institute and #BossBabesATX.

The Bullock Museum cinema program maintains a full calendar of exclusive film series, special presentations, and screenings with special guests in the Texas Spirit Theater. The museum also operates the Bullock Museum IMAX® Theatre, which is the first and only theater in the state featuring [laser IMAX projection](#) and 12-channel immersive sound. The Bullock Museum has free parking after 5 p.m. and student discounts. Ticket purchases support the museum's exhibitions and educational programming. Details and tickets at [TheStoryofTexas.com](#).

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Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.

ABOUT THE BULLOCK MUSEUM

The Bullock Texas State History Museum, includes three floors of exhibitions, IMAX® and 4D special-effects theaters, a café and museum store. The Museum collaborates with more than 700 museums, libraries, archives, and individuals to display original historical artifacts and host exhibitions that illuminate and celebrate Texas history and culture. For more, visit [TheStoryofTexas.com](#) or call (512) 936-8746.

