

## FOR IMMEDIATE RELEASE MEDIA CONTACT: Emily Morris | 512-463-6485

## **Escape the Heat this Summer at the Bullock**

Family-friendly fun all summer.

**JUNE 8, 2018 (AUSTIN, TX)** — Families looking to keep it cool this summer can do just that at the Bullock Texas State History Museum. With a full slate of activities suitable for all ages, as well as the dynamic exhibitions on view, the Bullock Museum is a great place to escape the heat and celebrate Texas history and culture.

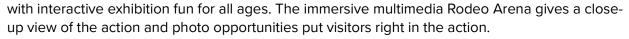
Families with kids can enjoy hands-on fun with drop-in programs beginning June 12, including Make It Tuesdays and Sense-sational Thursdays. These programs are free with exhibition admission.

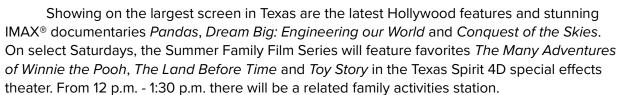
Visitors will have the once-in-a-lifetime opportunity to see unique artifacts like Billie Jean

King's tennis dress from the "Battle of the Sexes" and Santa Anna's brass traveling bed in the Texas History Galleries. Also on view are two special exhibitions:

Comanche Motion: The Art of Eric Tippeconnic tells the story of a thriving Comanche culture rooted in the past but evolving toward the future through original artworks and historic artifacts. The exhibition includes interactive activities like a scavenger hunt and pattern making station.

Rodeo! The Exhibition brings the excitement of rodeos and livestock shows from around the state into the Museum.





Full schedule and more details are available at http://thestoryoftexas.com

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The Bullock Texas State History Museum is owned and operated by the State of Texas through the State Preservation Board. Additional support of exhibitions and programs is provided by the Texas State History Museum Foundation.

## ABOUT THE BULLOCK MUSEUM

The Bullock Texas State History Museum includes three floors of exhibitions, IMAX® and special-effects theaters, a café and museum store. The Museum collaborates with more than 700 museums, libraries, archives and individuals to display original historical artifacts and host exhibitions that illuminate and celebrate Texas history and culture. For more, visit <a href="https://doi.org/10.1007/jha.2

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