

MAKING A LIVING

BULLOCK TEXAS STATE HISTORY MUSEUM



Look at the
exhibitions!

How have Texans
made a living?

Think
about it!

Make a
connection!

FIRST FLOOR: LA BELLE EXHIBITION

Packing for a Colony

LOOK at the items found with the *La Belle* shipwreck. Why were these items brought to North America?



NAME each of these artifacts.
Did the colonist bring them to trade or to keep? CIRCLE one.

 <hr/> <p>TRADE or KEEP</p>	 <hr/> <p>TRADE or KEEP</p>	 <hr/> <p>TRADE or KEEP</p>
 <hr/> <p>TRADE or KEEP</p>	 <hr/> <p>TRADE or KEEP</p>	 <hr/> <p>TRADE or KEEP</p>

I'll trade you for it!

1. DRAW the artifact from *La Belle* that you would like to own.

2. I would trade my

_____ for the

_____ because _____

Next, GO to the second floor, WALK past the Alamo, and STOP where you find stacks of cotton bales and a large cotton scale.

SECOND FLOOR

White Gold

In the 1850s, the cotton industry was HUGE in Texas!



See if you
can spot the
cotton bales

Did you know?



=

215 Pants



or

1,217 Shirts



or

4,321 Socks



or

\$6,000

Why was cotton called White Gold?

COUNT the cotton bales stacked under the Bayou City sign: _____

How much money would the landowner make from selling those bales?

_____ bales x \$ 6,000 per bale = \$ _____ profit

Who benefitted?

LOOK at the objects in the cases *Plantation Wealth* and *Enduring Servitude*.
CHOOSE from the words below to describe the objects, and write them in
the correct box:

sturdy

shiny

plain

fancy

wooden

fragile

Landowners

Enslaved People

Next, WALK through the second floor until you reach an oval-shaped room with wall paper and hanging photographs.

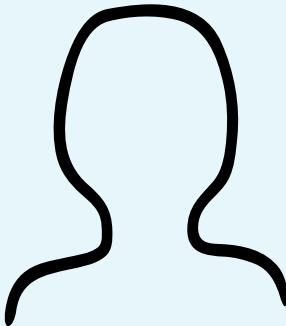
SECOND FLOOR

“There is Work to be Done”

LOOK at the photographs, and NAME the different types of jobs that people did after the Civil War:

Which of these jobs would YOU like to have done, and why?

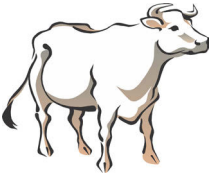
Texas workers wear many hats. What hat do you think you would have worn for this job? **DRAW** yourself wearing that hat.



Next, GO upstairs to the third floor, and STOP when you see a scene on the wall with a video of Texas ranches.

THIRD FLOOR

Cattle Drive: Is it Worth the Risk?



Reach down and **FEEL** the floor. Can you tell what has been travelling on it?

After the Civil War, there were **MILLIONS** of cows roaming around Texas. Ranchers would round them up and travel **HUNDREDS** of miles to sell them.

Cowboys faced many dangers while on a cattle drive. Which do you think are the most dangerous? **RANK** the following from 1 (most dangerous) to 6 (least dangerous). Everyone will have different opinions—**DISCUSS** with your group.

_____ Cattle thieves _____ Crossing rivers _____ Weather
_____ Homesickness _____ Bad water _____ Stampede



Make Money with Math!

Ranchers would sell their cattle in Texas for \$2 per cow OR they would drive the cattle to Kansas and sell them for \$20 per cow.

CALCULATE:

TEXAS: 2,000 cows X \$2 each = \$ _____

KANSAS: 2,000 cows X \$20 each = \$ _____

Do you think making the extra money was worth these risks?
Why or why not?

Next, **WALK** through the third floor until you see “OIL!” on the wall. **STOP** in front of the display that says “Oil Patch Names.”

THIRD FLOOR

Oil Boom

The oil boom in Texas created lots of new types of jobs.

MATCH the *Oil Patch Names* with the correct job descriptions:

Wildcatter

An inexperienced worker on a drilling rig

Roughneck

A skilled helper on a drilling rig

Boll Weevil

Unskilled laborer for ditch digging and pipe laying

Roustabout

Risk taker who uses his own money to scout for oil



Next, **GO** to the third floor rotunda and **LOOK** over the railing to find the Mosaic of Texas Identity.

THIRD FLOOR ROTUNDA

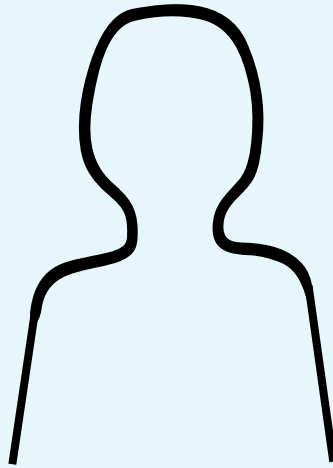
Mosaic of Texas Identity

The mosaic on the floor below shows many people, plants, and animals that are important to Texas history. Each person in the mosaic represents a group of people with different jobs that worked to create the Texas identity. **FIND** the following groups of people:

- | | | |
|---|--|--|
| <input type="checkbox"/> Conquistadors | <input type="checkbox"/> Frontier Folk | <input type="checkbox"/> Texas Rangers |
| <input type="checkbox"/> Vaqueros | <input type="checkbox"/> American Indians | <input type="checkbox"/> Missionaries |
| <input type="checkbox"/> Buffalo Soldiers | <input type="checkbox"/> African Americans | <input type="checkbox"/> Cattle Folk |
| <input type="checkbox"/> Women Airforce Service Pilots (WASP) | | |

STUDY the mosaic on the floor below. Notice that you can only see the tops of the people's heads.

CHOOSE the group you think was the most influential to Texas history, and **DRAW** what they would look like from the front.



If you could add other groups of people to the mosaic, who would you add? Why?

To explore the stories on this mosaic, visit www.TheStoryofTexas.com

