

Case #1: The Puzzle of the Past

Detective: _____

Date: _____

Use the worksheet below to help you organize and interpret the evidence you gather in the Museum.

Type of Evidence:

- | | |
|-----------------------------------|---|
| <input type="checkbox"/> Artifact | <input type="checkbox"/> Person |
| <input type="checkbox"/> Ephemera | <input type="checkbox"/> Book or Periodical |
| <input type="checkbox"/> Image | <input type="checkbox"/> Electronic Media |
| <input type="checkbox"/> Map | |

What is the evidence:

Description:

(shape, size, materials it's made from, etc.)

Are there parts of the evidence that catch your eye?

Where in the Museum is the evidence from?

Floor:

Exhibit Title:

Read the labels around the evidence.

Answer the following:

Time period made or used:

The evidence was probably used by:

What part of Texas is the evidence from?

The evidence is:

- From the time period being described in the exhibit - a Primary Source
- A replica, model, or copy of the original evidence - a Secondary Source

Sketch the Evidence:



CASE CLOSED?

Sometimes not all the questions about history can be answered by looking at just one piece of evidence.

Do you want to continue your investigation?
Where else can you research?

Interpret the Evidence:

New Information:

Does the evidence help you learn something new about the people, places, or events of the past? How?

Location:

Why is this evidence on display in that section of the exhibit? Does the evidence help you learn something new about the time period described in the exhibit?

Bias:

Does the evidence show a particular point of view? Whose point of view? What does that tell you about the time period the evidence is from?

Missing Clues:

Are there parts of the evidence that are missing? Is it broken, cropped, or just a small part of a greater whole? Why do you think those parts are missing - was it an accident or on purpose?

UNCOVER HISTORY'S MYSTERIES