

EXPEDITION TO THE TEXAS COAST

EXPLORING THE WRECK OF THE FRENCH SHIP LA BELLE

Credits

Description	Credit Line
image of LaSalle	Courtesy of Texas Historical Society
aerial view of cofferdam	Courtesy of Texas Historical Society
hull of ship on ocean floor	Courtesy of Texas Historical Society
The hull of the vessel as it appeared	Courtesy of Texas Historical Society
<i>LaBelle</i> : model starboard view	Glenn Grieco 2000, <i>Modeling La Belle</i> , Ship Model Shop Report No. 1, Conservation Research Laboratory Report No. 9, World Wide Web, URL, http://nautarch.tamu.edu/model/report1/index.htm , Nautical Archaeology Program, Texas A&M University
painted model of sailor facial reconstruction	Glenn Grieco 2000, <i>Modeling La Belle</i> , Ship Model Shop Report No. 1, Conservation Research Laboratory Report No. 9, World Wide Web, URL, http://nautarch.tamu.edu/model/report1/index.htm , Nautical Archaeology Program, Texas A&M University
map: La Salle's Mississippi Journey 1682	Illustration Courtesy of Mark Mitchell, <i>Raising La Belle</i>
cofferdam	Illustration Courtesy of Mark Mitchell, <i>Raising La Belle</i>
map: The French "Settlement" 1686	Illustration Courtesy of Mark Mitchell, <i>Raising La Belle</i>
boot, slipper, antlers, deadeye, pulley	Illustration Courtesy of Mark Mitchell, <i>Raising La Belle</i>
bowl, candlesticks, pots, cup medicine vial	Illustration Courtesy of Mark Mitchell, <i>Raising La Belle</i>
musket, balls, firepot, handles	Illustration Courtesy of Mark Mitchell, <i>Raising La Belle</i>
bells, rings, navigational instruments	Illustration Courtesy of Mark Mitchell, <i>Raising La Belle</i>
Karankawa Campsite along the Texas Coast	Illustration by Charles Shaw, Courtesy of the Texas Historical Commission
Fort St. Louis	Illustration by Charles Shaw, Courtesy of the Texas Historical Commission
map: Route of La Salle's Expedition to the Gulf of Mexico	Illustration by Roland Pantermuehl, Courtesy of Texas Historical Commission
map: Map of Matagorda Bay	Illustration by Roland Pantermuehl, Courtesy of Texas Historical Commission
cannons	Courtesy of Texas Historical Society
La Salle Received in the Village of the Ceniz	Painting by George Catlin, Courtesy of the National Gallery of Art, Washington D.C.
insignia on cannon	Courtesy of Texas Historical Society
cannon from <i>LaBelle</i>	Courtesy of Texas Historical Society
dolphins on cannon	Courtesy of Texas Historical Society
cut-away top of page of cofferdam	Illustration by Clif Bosler, Courtesy Texas Historical Commission
<i>LaBelle</i>	Illustration by Charles Shaw, Courtesy Texas Historical Commission
cross-sectional view of hull of <i>La Belle</i>	Illustration based on work of Glenn P. Greico, Courtesy of Texas Historical Commission
<i>The Unfortunate Adventures of the Sieur de la Salle</i>	

