

La Belle Artifacts at the Bob Bullock Texas State History Museum

wire coil, brass	millstone, grinding stone, blank
mercury jar, stoneware, ceramic medicinal	apothecary jar, faience
jar, earthenware	glass apothecary vial
plate, pewter, with owner's mark	juglette, stoneware, ceramic French
hanging mirror, brass rim	tamp/seal; heraldic crest with spread eagle and surrounded by plumes made of brass
writing/drafting kit	inkwell, brass
shoe last, wood	cooper's plane/bench; wood
cooking pots (3), small, medium, large; brass	colander, brass
ladle, brass	wine bottle, blown glass, onion shaped
spoon (2), wooden	fork, brass
spoon, pewter	knife, reconstruction cast, by Hvgves Y Perrinet, two pieces
cup, pewter, w/owner's name (Phily) and maker's mark	posset pot, earthenware
charger, pewter	candleholder, brass
powder flask, brass	firepot
candle sticks (2), brass	axe heads (5), no handles
partisan w/pole, epoxy resin cast of original encrusted iron artifact; iron corroded away; fragment of pole impregnated with iron navigational divider, bent prongs	corrosion product sword hilt, bronze; hilt-intact, free-standing/lying grip-cracked, no iron of sword blade remaining porringer, pewter, with name "C. Barange" inscribed under handle
medallion, originally on musket surface; sunburst pattern of Louis XIV	halberd, epoxy resin cast of original encrusted iron artifact, iron corroded away
basket, inside encrustation of iron cannon balls	spoon blade, epoxy resin cast of original encrusted iron artifact-iron corroded away
lantern, 3 wick gimble; used shipboard	cannon shot and cannon balls, lead, small/med
shot cask, open side and lead shot; 1 pkg of hoop mold fragments	trade beads, blue, white and black; original string did not survive, strung now on monofilament line
hawk bells (56 whole, 5 halves), brass	trade rings (40), brass, with 14 different designs
cannon-Fort St. Louis, iron, four pounder	crucifix
shoe, leather	rope, anchor, coiled (anchor hawser)
cask, wood, spirits	wallet with wood combs in leather pouch
cannon, bronze, artist-maker, Rochefort royal foundry; pair of crossed anchors with a banner inscribed "Le Comte de Vermandois"; 8 repetitions of acanthus leaf and blossom design—1670 to 1679	

All artifacts have a date of work assigned of about 1684 with the exception of the bronze cannon; date noted above

