

Director Mariana Chenillo to discuss *Nora's Will*, current film projects via Skype

Viva series features Spanish-language films with English subtitles, Q&A

MARCH 28, 2017 (AUSTIN, TX) — The Bullock Museum continues its new Viva Cinema film series, celebrating the modern cinema of Mexico and beyond, with *Nora's Will* (2008) on April 15, 2017 at 7 p.m. in the museum's Texas Spirit Theater. The film series is presented in partnership with [Cine Las Americas](#) and each program is screened with English subtitles and features an opening reception with cash bar at 6 p.m. and Q&A with a special guest.

The Bullock Museum designed the series to expand the type of film programming offered in its two theaters. Along with [Texas Focus](#) and [Femme Film Fridays](#), each new series addresses a prevalent subject through the context of film with the goal of expanding the breadth and depth of the Austin cinematic experience and that of film as an educational art form.

Viva Cinema aims to highlight acclaimed films that feature the rich tradition of Spanish-language movie-making. This month, the series will feature [Nora's Will](#), the directorial debut film from Director Mariana Chenillo. The film reveals the story of José, who learns that his ex-wife Nora has committed suicide. With Passover looming, her body must be buried immediately according to tradition or the family will be forced to wait five days. In the ensuing chaos, secrets are revealed and love comes to light in unexpected ways.

Following the screening there will be a discussion and Skype interview/Q&A with Chenillo, also known for *Paraíso* (2013) and *Revolución* (2010). Released as "*Cinco Dias Sin Nora*" in Mexico, it won seven Ariels (the Mexican equivalent of the Oscars) in 2009, including best picture. *Salon* magazine describes the film as "...a wry, loving, alternately cool and warm portrayal of life and death within Mexico City's Jewish community." And *The LA Times* said Chenillo "...displays great sureness of touch behind the camera."



Presented with English subtitles, the Bullock Museum is screening *Nora's Will* April 15 as part of Viva Cinema, an original Spanish-language film series.

The Bullock Museum's [cinema program](#) maintains a full calendar of exclusive film series, special presentations, and screenings with special guests in the Texas Spirit Theater. The museum also operates the Bullock Museum [IMAX® Theatre](#), which is the first and only theater in the state featuring laser IMAX projection and 12-channel immersive sound. The museum offers free parking after 5 p.m. for theatergoers and student ticket discounts. Ticket purchases support the museum's exhibitions and educational programming.

Details and tickets at TheStoryofTexas.com. To learn more about the museum's film programs, visit TheStoryofTexas.com.

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Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.

EVENT SUMMARY

Nora's Will will screen April 15, 2017 at 7 p.m. at the Bullock Museum as part of the Bullock's Viva Cinema series. A welcoming reception with cash bar is scheduled for 6 pm. and a Q&A with the Director Mariana Chenillo will follow the screening. Tickets can be purchased at <http://www.thestoryoftexas.com/visit/calendar/viva-cinema-noras-will-15042017>.

ABOUT THE BULLOCK MUSEUM

The Bullock Texas State History Museum, includes three floors of exhibitions, Laser IMAX® and multisensory special-effects theaters, a cafe and museum store. The Museum collaborates with more than 700 museums, libraries, archives, and individuals to display original historical artifacts and host exhibitions that illuminate and celebrate Texas history and culture. For more, visit TheStoryofTexas.com or call (512) 936-8746.

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